

## REGISTRATION FORM

Last Name \_\_\_\_\_

First Name \_\_\_\_\_

Born in \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Resident \_\_\_\_\_ Nation \_\_\_\_\_

Postal Code \_\_\_\_\_ Address \_\_\_\_\_

Telephone \_\_\_\_\_

E.mail \_\_\_\_\_

### CATEGORY

**A**

up to 19 years

**B**

up to 30 years

Program chosen by the candidate

\_\_\_\_\_

\_\_\_\_\_

Requyres a pianist?

**YES**

**NO**

The inscription must be sent no later than **May 1, 2016**, together with a copy of the payment to to the e.mail [ass.exigentia@gmail.com](mailto:ass.exigentia@gmail.com)

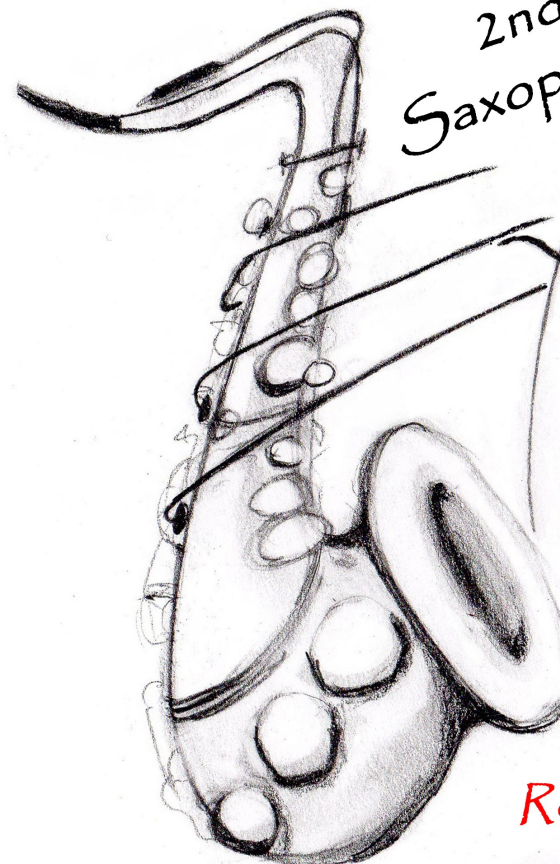


Associazione Musicale Gessana  
Scuola di Musica "A. Manzoni"



Comune di Gessopalena

# 2nd International Saxophone Competition



*Exigentia*

3-4-5 June  
2016

Gessopalena (Ch)  
Italy

Registration Deadline  
1 May 2016

[assexigentia.wix.com/assexigentia](http://assexigentia.wix.com/assexigentia)



Consorzio Trasporti  
Maiella  
Fara San Martino (CH)  
Italy

## COMPETITION RULES

**Art. 1** The 2nd International Saxophone Competition "Exigentia" will be held on 3-4-5 June 2016 in Gessopalena (Chieti – Italy) at the Teatro Comunale "G.Finamore";

**Art. 2** The competition is open to young Italian musicians and those from other countries;

**Art.3** Categories:

**Category A:** Soloists up to 19 years

Single round: Paule Maurice, *Tableaux de Provence* 1°, 4°, 5° mov.

*A piece for solo saxophone free choice (transcription permitted) Max 10min*

**Category B:** Soloists up to 30 years

Preliminary round: Jacques Ibert, *Concertino da Camera*

Final round: Alexander Glazounov, *Concerto in E flat major Op. 109*

*A piece for solo saxophone chosen from the following:*

- Luciano Berio, *Sequenza VIIb per saxofono soprano*, ed. Universal
- Luciano Berio, *Sequenza IXb per saxofono contralto*, ed. Universal
- Paul Bonneau, *Caprice en forme de valse per saxofono contralto*, ed. Leduc
- Massimo Botter, *Sedna per saxofono baritono*, <http://www.mbotter.it/pdf/Sedna.pdf>
- Thierry Escaich, *Lutte per saxofono contralto*, ed. Misterioso
- Armando Gentilucci, *Trame di un labirinto per sax contralto*, Ed. Ricordi
- Christian Lauba, *Hard per saxofono tenore*, Resolute Music Publications
- Christian Lauba, *Neuf étude pour saxophone - Cahier 1*, ed. Leduc (1 choice study)
- Gianni Giacomazzo, *Sincronie per saxofono contralto* (available on our website)
- Fabio Nieder, *Objet flexible avec spirales suspendues per saxofono tenore* ed. Ricordi
- François Rossé, *Le Frêne égaré per saxofono contralto*, ed. Billaudot
- Jeanine Rueff, *Sonate per saxofono contralto*, ed. Leduc
- Giacinto Scelsi, *Tre pezzi per saxofono soprano o tenore*, ed. Salabert
- Karlheinz Stockhausen, *In Freundschaft per saxofono*, Verlag Edition Scores

**Art.4** Candidates younger than 19 years of age, are also permitted to enter the higher category.

**Art.5 REGISTRATION** The inscription must be sent no later than **May 1, 2016**, together with a copy of the payment to be paid on the c / c bank account:

**Associazione Musicale Gessana**

**IBAN IT 39T 05387776 00000000422910** of the "Banca Popolare Emilia-Romagna - BPBM - Filiale di Casoli - CH" specifying the name and purpose of payment: :

"Registration for the 2nd International Saxophone Competition "Exigentia", to the e-mail: [ass.exigentia@gmail.com](mailto:ass.exigentia@gmail.com)

### Art.6 SCORES and AWARDS

#### Category A

**First Prize:** 98 to 100/100 points - *Diploma, Selmer mouthpiece and Galileo Ligature;*

**Second Prize:** 95 to 97/100 points - *Diploma and Selmer mouthpiece ;*

**Third Prize:** 90 to 94/100 points - *Diploma and supply products Rico-Bode.*

#### Category B

**First Prize:** 98 to 100/100 points - *Diploma, 800,00€, Selmer mouthpiece, CG Mouthpiece and Galileo Ligature;*

**Second Prize:** 95 to 97/100 points - *Diploma, Selmer mouthpiece and Galileo Ligature;*

**Third Prize:** 90 to 94/100 points , *Diploma e Galileo Ligature;*

The first 3 classified in category B contribute to **Exigentia Audience Prize**, which will be attributed during the final concert by public through voting. The prize is a Vandoren voucher worth € 200.00

All participants will receive a certificate of participation.

**Art.7** Candidates wishing to make use of the piano accompanist, made available by the management of the competition, will have to pay a fee of 30€ (to be indicated on the bank transfer)

**Art.8** The schedule of the competition will be announced within 7 days from the end of the following regulation.

**Art.9** Resulting documentation and media coverage will not confer the performers any rights or compensation.

### Art.10 REGISTRATION FEES

**Category A** 30,00€

**Category B** 50,00€

**For information:**

[assexigentia.wix.com/assexigentia](http://assexigentia.wix.com/assexigentia)

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[ass.exigentia@gmail.com](mailto:ass.exigentia@gmail.com)

*Information on accommodation is available at the web-site.*